

CV

Jesse Siegel (B. 1984 in Cancun, Mexico)
Lives and works in Amsterdam, The Netherlands

EDUCATION

2020 MA Master of Arts in Fine Art in Artistic Research
Royal Academy of Art (KABK) The Hague (NL)

2017 BFA Bachelor of Fine Arts in Printmaking
Pacific Northwest College of Art (PNCA) Portland, OR (USA)

EXHIBITIONS & FAIRS

- 2023 Fairy Tales, C A S S T L, Antwerp (BE)
Art au Centre, Liege (BE)
- 2022 W139 hosts..., W139 Gallery, Amsterdam (NL)
- 2021 nagi 001, Soundlight Color Atelier, Amsterdam (NL)
- 2020 OPENHAUS, Zentrum Kunst und Urbanistik, Berlin (DE)
Graduation Festival, Royal Academy of Art (KABK), The Hague (NL)
A Simple Fizz, Quartair, The Hague (NL)
- 2019 INFRA, Susan Bites, The Hague (NL)
The Ongoing Conversation #6, 1646, The Hague (NL)
I was mostly delighted, Quartair, The Hague (NL)
- 2018 TE HUUR, L'Edition Populaire, Antwerp (BE)
- 2017 Plat-Forms, Planeta, NYC (US)
Correspondencias, B1 gallery, Portland OR (US)
Art Book Show, Bass & Reiner, San Francisco CA (US)
Printed Matter's LA Art Book Fair, The Geffen Contemporary (US)
- 2016 Art Book Show, Bass & Reiner, San Francisco CA (US)
A cool medium, Pacific Northwest College of Art, Portland OR (US)
Out of Sight, King Street Station, Seattle WA (US)
Printed Matter's New York Art Book Fair, MoMA PS1, NYC, NY (US)
Printed Matter's LA Art Book Fair, Geffen Contemporary at MOCA (US)
- 2015 Tending Home, Surplus Space, Portland OR (US)
Terminus Klause, Worksound International, Portland OR (US)
Printed Matter's New York Art Book Fair, MoMA PS1, NYC, NY (US)
Printed Matter's LA Art Book Fair, Geffen Contemporary at MOCA (US)
- 2014 Printed Matter's LA Art Book Fair, Geffen Contemporary at MOCA (US)
- 2010 Out of Context, Gallery 454, San Francisco CA (US)

ARTIST PUBLICATIONS

- 2024 Default Alpha: Mapping the Emergence of Synthetic Culture in New Towns
- 2020 SPREAD MAG. 3, Monuments for New Towns in Collaboration with Jaehun Park
- 2017 Correspondencias, An abstract survey of Cancun, Mexico's architecture
- 2016 Objetos en atracción, A study of magnetic compositions
- 2015 CIEN, Letterpress book with custom plastic case with magnetic binding
- 2014 ACID, Limited edition risograph book, printed by Colpa Press

EXHIBITION PRODUCTION & DESIGN

2023 FEMME NOIRE, Seattle Art Museum, Seattle, WA (US)
2023 Conflicts of Freedom, Povos Gallery, Chicago, IL (US)
2021 For The People in collaboration with March On For Voting Rights (US)
2020 You Are Beautiful The Way You Are (SN)
2019 Untitled, Art Miami Beach in collaboration with For Freedoms (US)
2019 Saint-louis To St. Louis, Barrett Barrera Projects (US)
2019 Looks Of Freedom, Expo Chicago in collaboration with For Freedoms (US)
2018 Cry Of Victory And Short Walks To Freedom, projects+gallery (US)
2018 Oscar Murillo: Over You / You, Kranzberg Arts Center (US)
2016 Amigos Imaginarios, Worksound International, Portland OR (US)
2015 Fast Forward, Worksound International & Städelschule, Frankfurt (DE)
2012 Spatial Personality, Curated with Modou Dieng, Worksound Gallery, Portland, OR (US)
2012 Good Counsel, Curated as Mosshouse, Incline Gallery, SF, CA (US)
2011 Manifest 770, Incline Gallery, San Francisco CA (US)
2011 The Back of Beyond, Curated as Mosshouse, FM Gallery, Oakland CA (US)
2010 Going Up with Less, Curated as Mosshouse, FM Gallery, Oakland CA (US)

EDITORIAL DESIGN

2018 Cry of Victory and Short Walks to Freedom, Project+Gallery in collaboration with For Freedoms, St. Louis MO (US)
2017 Transparency Shade, Project+Gallery, St. Louis MO (US)
2015 Fast Forward, Worksound International & Städelschule, Frankfurt (DE)
2011 Manifest 770, Incline Gallery, San Francisco CA (US)

COLLECTIVE PROJECTS

2018 - Present, blackpuffin, Creative Producer, Remote/Chicago
2021 - 2022, Researcher's Office, founding member, Amsterdam (NL)
2014 - 2017, Worksound International, Editor/Designer, Portland OR (US)
2010 - 2014, Basement Artist Collective, Co-founder, San Francisco CA (US)
2010 - 2013, Mosshouse, Co-founder, San Francisco CA (US)

COLLECTIONS, AWARDS, RESIDENCIES

2023 Studio Kura, Residency, Itoshima (JP)
2023 AFK, Project support grant, Amsterdam (NL)
2021 Fonds Kwadraat (NL)
2020 ZK/U, Residency, Berlin (DE)
2016 Jacob and Ruth Cole Kainen Scholarship, Portland, OR (US)
2016 Robert C. Lee Printmaking Scholarship, Portland OR (US)
2015 Vivian & Gordon Gilkey Printmaking Scholarship, Portland, OR (US)
2014-2015 Precipice Fund, as Worksound International, Portland Institute of Contemporary Art, Portland, OR (US)
Permanent Collection of the Zuckerman Museum, Atlanta, GA (US)